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George Lamming Reader is one of the best known, certainly one of the most highly regarded contemporary writers from the Caribbean. Spanning nearly 60 years and encompassing fiction, poetry and critical essays, Lamming's writing covers the

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length and breadth of Caribbean intellectual, cultural, political and literary life. Credited as a part of that group of Caribbean activists who awoke the Caribbean to its identity and more specifically to its cultural identity, his works have focused on finding new

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political and social identity.

Indeed, Lamming was a seminal figure in the Caribbean 20th century intellectual tradition and radical anti-colonial tradition.

Lamming is best known for his novels. In the Castle of My Skin and The Emigrants take place in

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England and are largely autobiographical. Of Age and Innocence and Season of Adventure are set on the fictional Caribbean island of San Cristobal. In Water with Berries, the plot of Shakespeare's The Tempest is used to unmask the imperfections

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of West Indian society while his final novel, *Natives of My Person*, gives account of the voyage of a slave-trading ship on the triangular trade route from Europe to Africa to the New World colonies. In *The Aesthetics of Decolonisation*, friend and



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colleague Anthony Bogues pulls together Lamming's critical works, some previously published, some given as addresses, lectures and interviews. This is accompanied by critical reflections on Lamming's work by noted

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scholars such as Andaiye and Sandra Pouchet Paquet as well as a foreword by Ng g wa Thiong'o.

This much needed reader on Lamming and his work examines the history of the Caribbean and the categories which continue to shape and influence Caribbean

# Online Library Caribbean Reasonings The George Identity in our contemporary world.

Entrepreneurial Selves is an ethnography of neoliberalism. Bridging political economy and affect studies, Carla Freeman turns a spotlight on the

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entrepreneur, a figure saluted across the globe as the very embodiment of neoliberalism. Steeped in more than a decade of ethnography on the emergent entrepreneurial middle class of Barbados, she finds dramatic reworkings of selfhood, intimacy,

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labor, and life amid the rumbling effects of political-economic restructuring. She shows us that the déjà vu of neoliberalism, the global hailing of entrepreneurial flexibility and its concomitant project of self-making, can only be grasped through the thickness

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of cultural specificity where its costs and pleasures are unevenly felt. Freeman theorizes postcolonial neoliberalism by reimagining the Caribbean cultural model of 'reputation-respectability.' This remarkable book will allow readers to see how

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the material social practices formerly associated with resistance to capitalism (reputation) are being mobilized in ways that sustain neoliberal precepts and, in so doing, re-map class, race, and gender through a new emotional economy.

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"Sylvia Wynter's work is distinctively Caribbean. From her exciting and rigorous interventions on folk culture and its profound meaning for the symbolic universe of Caribbean reality, creative writing and the



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nature of Caribbean culture, to her present genealogical critique of Western humanism, Wynter has emerged as one of the region's premier cultural and social theorists. This interdisciplinary collection offers a variety of interpretations of Sylvia Wynter's

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work and seeks to cover the range of her thought. Her rich source of investigation of some of the compelling questions that currently face humanity makes her not just a major Caribbean figure, but a world-class intellectual. In its explorations of

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culture, literary theory and philosophy, this volume significantly expands the field of Caribbean intellectual history and will be useful for courses in Cultural Studies; Caribbean Studies; African-American Studies; Intellectual History and

# Online Library Caribbean Reasonings The George Critical Theory. "

## Learning Reader The Aesthetics Of Decolonisation

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Against the lethargy and despair of the contemporary Anglophone

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Caribbean experience, Aaron Kamugisha gives a powerful argument for advancing Caribbean radical thought as an answer to the conundrums of the present. Beyond Coloniality is an extended meditation on Caribbean thought and freedom

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at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power.

Kamugisha provides a dazzling

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reading of two towering figures of the Caribbean intellectual tradition, C. L. R. James and Sylvia Wynter, and their quest for human freedom beyond coloniality. Ultimately, he urges the Caribbean to recall and reconsider the radicalism of its

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most distinguished 20th-century thinkers in order to imagine a future beyond neocolonialism.

The Oxford Handbook of Caribbean Constitutions offers a detailed and analytical view of the constitutions of the Caribbean



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region, examining the constitutional development of its diverse countries. The Handbook explains the features of the region's constitutions and examines themes emerging from the Caribbean's experience with constitutional interpretation and

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reform. Beginning with a Foreword from the former President of the Caribbean Court of Justice and an Introduction by the lead editor, Richard Albert, the remainder of the book is divided into four parts. Part I, 'Caribbean Constitutions in the

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World', highlights what is distinctive about the constitutions of the Caribbean. Part II covers the constitutions of the Caribbean in detail, offering a rich analysis of the constitutional history, design, controversies, and future challenges in each country or

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group of countries. Each chapter in this section addresses topics such as the impact of key historical and political events on the constitutional landscape for the jurisdiction, a systematic account of the interaction between the legislature and the

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executive, the civil service, the electoral system, and the independence of the judiciary. Part III addresses fundamental rights debates and developments in the region, including the death penalty and socio-economic rights. Finally, Part IV features

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critical reflections on the challenges and prospects for the region, including the work of the Caribbean Court of Justice and the future of constitutional reform. This is the first book of its kind, bringing together in a single volume a comprehensive review

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of the constitutional development of the entire Caribbean region, from the Bahamas in the north to Guyana and Suriname in South America, and all the islands in between. While written in English, the book embraces the linguistic and cultural diversity of the

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region, and covers the Anglophone Caribbean as well as the Spanish-, French-, and Dutch-speaking Caribbean countries.

Literary Black Power in the Caribbean focuses on the Black Power movement in the



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anglophone Caribbean as represented and critically debated in literary texts, music and film. This volume is groundbreaking in its focus on the creative arts and artists in their evaluations of, and insights on, the relevance of the Black Power

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Learning Reader The message across the region. The author takes a cultural studies approach to bring together the political with the aesthetic, enriching an already fertile debate on the era and the subject of Black Power in the Caribbean region. The chapters discuss

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various aspects of Black Power in the Caribbean: on the pages of journals and magazines, at contemporary conferences that radicalized academia to join forces with communities, in fiction and essays by writers and intellectuals, in calypso and

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reggae music, and in the first films produced in the Caribbean. Produced at the 50th anniversary of the 1970 Black Power Revolution in Port of Spain, Trinidad, this timely book will be of interest to students and academics focusing on Black

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Power, Caribbean literary and cultural studies, African diaspora, and Global South radical political and cultural theory.

Paget introduces the general reader to Afro-Caribbean philosophy in this ground-

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breaking work. Since Afro-Caribbean thought is inherently hybrid in nature, he traces the roots of this discourse in traditional African thought and in the Christian and Enlightenment traditions of Western Europe.

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Widely regarded as one of the most important and influential sports books of all time, C. L. R. James's *Beyond a Boundary* is—among other things—a pioneering study of popular culture, an analysis of resistance to empire and racism, and a

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personal reflection on the history of colonialism and its effects in the Caribbean. More than fifty years after the publication of James's classic text, the contributors to *Marxism, Colonialism, and Cricket* investigate *Beyond a Boundary's*



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production and reception and its implication for debates about sports, gender, aesthetics, race, popular culture, politics, imperialism, and English and Caribbean identity. Including a previously unseen first draft of Beyond a Boundary's conclusion

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alongside contributions from James's key collaborator Selma James and from Michael Brearley, former captain of the English Test cricket team, Marxism, Colonialism, and Cricket provides a thorough and nuanced examination of James's

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groundbreaking work and its lasting impact. Contributors. Anima Adjepong, David Austin, Hilary McD. Beckles, Michael Brearley, Selwyn R. Cudjoe, David Featherstone, Christopher Gair, Paget Henry, Christian Høgsbjerg, C. L. R. James, Selma James, Roy

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McCree, Minkah Makalani, Clem Seecharan, Andrew Smith, Neil Washbourne, Claire Westall

From the British-West Indian novelist who is rapidly emerging as the bard of the African diaspora comes a haunting work

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about “the final passage”—the exodus of black West Indians from their impoverished islands to the uncertain opportunities of England. In her village of St. Patrick’s, Leila Preston has no prospects, a young son, and a husband, Michael, who seems to

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prefer the company of his mistress. So when her ailing mother travels to England for medical care, Leila decides to follow her. As Caryl Phillips follows the Prestons' outward voyage—and their bewildered attempt to find a home in a

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country whose rooming houses post signs announcing “No vacancies for coloureds”—he produces a tragicomic portrait of hope and dislocation. The Final Passage is a novel rich in language, acute in its grasp of character, and unforgettable in its

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vision of the colonial legacy. "Like Isabel Allende and Gabriel García Márquez, Phillips writes of times so heady and chaotic and of characters so compelling that time moves as if guided by the moon and dreams." —Los Angeles Times Book Review



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