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shizz on creating YOUR comics! the

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Picture 'Choti Champion' Alana Meenakshi lording over her chessboard, surveying the kingdom her pieces rule over, or a 100-kilogram

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birthday cake for all of Bibi Prakash
Kaur's (founder of ...

"The epic story of the rise and fall of
the empire of cotton, its centrality in
the world economy, and its making

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and remaking of global capitalism.
Sven Beckert's rich, fascinating book tells the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry combining imperial expansion and slave labor with new machines

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and wage workers to change the world. Here is the story of how, beginning well before the advent of machine production in 1780, these men created a potent innovation (Beckert calls it war capitalism, capitalism based on unrestrained actions of private individuals; the

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domination of masters over slaves, of colonial capitalists over indigenous inhabitants), and crucially affected the disparate realms of cotton that had existed for millennia. We see how this thing called war capitalism shaped the rise of cotton, and then was used as a lever to transform the world. The

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empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, farmers and merchants, workers and factory owners. In this as in so many other ways, Beckert makes clear how these forces ushered in the modern world.

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The result is a book as unsettling and disturbing as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist"--Résumé de l'éditeur.

This book gives us a close-up detailing

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of this gifted, dynamic teacher in a variety of classroom settings, along with analyses of Heathcote's remarkable improvisations with young people.

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This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores

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how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films

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functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting

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from southern China; sacred stories
and related sacred stones in the
Alor–Pantar archipelago, Indonesia;
lotus symbolism, indicating
immortalizing plants in the mythic
traditions of Egypt, the Levant, and
Mesopotamia; lavishly illustrated
variations of portrayals of Ravana, a

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Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

Traces the Islamic healing tradition's

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interaction with Indian society and politics as these evolved in tandem from 1600 to 1900, and demonstrates how an in-house struggle for hegemony can be as potent as external power in defining medical, social and national modernity. A pioneering work on the social and

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Medical history of Indian Islam.

A highly original study of newspaper cartoons throughout India's history and culture, and their significance for the world today.

One of India's best-loved film

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directors, Hrishikesh Mukherjee is perhaps best known today for his perennially popular creations like Anand, Chupke Chupke and Gol Maal. But Hrishi-da's best work was provocative, wide-ranging and always aware of the complexities of people and their relationships. Often

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combining breezy narratives with serious ideas, his films created a distinct world with recurring themes. Jai Arjun Singh looks closely at Hrishikesh Mukherjee's oeuvre, from well-known films like Satyakam, Guddi, Abhimaan and Khubsoorat to lesser known works such as Mem-

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Didi, Biwi aur Makaan and Anuradha.

Combining a fan's passion with a critic's rigour, *The World of Hrishikesh Mukherjee* is a must-read for anyone who takes their filmed entertainment seriously.

Discarded by archivists and

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disregarded by scholars despite its cultural impact on post-World War II Europe, the film photonovel represents a unique crossroads. This hybrid medium presented popular films in a magazine format that joined film stills or set pictures with captions and dialogue balloons to re-create a

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cinematic story, producing a tremendously popular blend of cinema and text that supported more than two dozen weekly or monthly publications. Illuminating a long-overlooked 'lowbrow' medium with a significant social impact, *The Film Photonovel* studies the history of the format as a

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hybrid of film novelizations, drawn novels, and nonfilm photonovels.

While the field of adaptation studies has tended to focus on literary adaptations, this book explores how the juxtaposition of words and pictures functioned in this format and how page layout and photo cropping could affect

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reading. Finally, the book follows the film photonovel's brief history in Latin America and the United States. Adding an important dimension to the interactions between filmmakers and their audiences, this work fills a gap in the study of transnational movie culture.

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Ian Fleming's beloved original text — newly illustrated by Joe Berger!
“Crackpot” is what everybody calls the Pott family. So when they go to buy a new car and come back with a

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wreck, nobody is surprised. Except for the Potts themselves. First, the car has a name. And she tells them what it is. Then they find out that she can fly. And swim. . . . Chitty Chitty Bang Bang is a car on a mission to stop a criminal gang in its tracks — and she is taking the Potts with her! Jump into the

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world's most loved magical car for her
first adventure.

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