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Northwest of Manhattan where the New York-New Jersey boundary crosses the tree-covered ridges and hollows ridges and hollows of the Ramapo Mountains there is a group of about 1,500 racially mixed people who have long been referred to by journalists and historians as the "Jackson Whites." In a study combining the disciplines of anthropology, sociology, folklore, and history, David Cohen found that the old stories about these people were legends, not history. He found no reliable evidence that their ancestors were Tuscarora Indians, Hessian deserters from the British army, escaped slaves, and British and West Indian prostitutes imported by a sea captain named Jackson for the pleasure of British soldiers occupying Manhattan during the War for Independence. David Cohen lived among the Ramapo Mountain People for a year, conducting genealogical research into church records, deeds, wills, and inventories in county courthouses and libraries. He established that their ancestors included free black landowners in New York City and mulattoes with some Dutch ancestry who were among the first pioneers to settle in the Hackensack River Valley of New Jersey. In describing his findings and his experiences, Professor Cohen shows how their racially mixed ancestry, their special family and kinship system, and their intergroup attitudes and folkways distinguish and socially isolate these people as a separate racial

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group today, despite modern communications and transportation and their proximity to New York City.

Reprint. Originally published: New York: Vintage Books, 1966.

Catalogs a variety of sensationalist, low-budget, grade-B movies, including horror, science fiction, Blaxploitation, porn, and spaghetti westerns

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

From bestselling writer David Kamp, the engrossing, behind-the-scenes story of the cultural heroes who created the beloved children's TV programs Sesame Street, The Electric Company, Mister Rogers' Neighborhood, Free to Be... You and Me, and Schoolhouse Rock!—which collectively transformed American childhood for the better, teaching kids about diversity, the ABCs, and feminism through a fun, funky 1970s lens. With a foreword by Questlove In 1970, on a soundstage on Manhattan's Upper West Side, a group of men, women, and Muppets of various ages and colors worked doggedly to finish the first season of a children's TV program that was not yet assured a second season: Sesame Street. They were conducting an experiment to see if television could be used to better prepare disadvantaged preschoolers for kindergarten. What they didn't know then was that they were starting a cultural revolution that would affect all American kids. In Sunny Days, bestselling author David Kamp captures the unique political and social moment that gave us not only Sesame Street, but also Fred

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Rogers's gentle yet brave Mister Rogers's Neighborhood; Marlo Thomas's unabashed gender-politics primer Free to Be...You and Me; Schoolhouse Rock!, an infectious series of educational shorts dreamed up by Madison Avenue admen; and more, including The Electric Company, ZOOM, and Fat Albert and the Cosby Kids. It was a unique time when an uncommon number of media professionals and thought leaders leveraged their influence to help children learn—and, just as notably, a time of unprecedented buy-in from American parents. Kamp conducted rigorous research and interviewed such Sesame Street figures as Joan Ganz Cooney, Lloyd Morrisett, Sonia Manzano, Emilio Delgado, Loretta Long, Bob McGrath, and Frank Oz, along with Free to Be's Marlo Thomas and The Electric Company's Rita Moreno—and in Sunny Days, he explains how these and other like-minded individuals found their way into children's television not for fame or money, but to make a difference. Fun, fascinating, and a masterful work of cultural history, Sunny Days captures a wondrous period in the US when a determined few proved that, with persistence and effort, they could change the lives of millions. It's both a rollicking ride through a turbulent time and a joyful testament to what Americans are capable of at their best.

“Biff Goes To Washington” — Absolute power corrupts absolutely—and when you're Biff Tannen, that's exactly what you want! If money is the root of all evil, then Biff makes like a tree to get his way by any means necessary, leaving the Hill Valley Civic Committee in dire straits — but in their darkest hour, an offer for help comes from an unexpected source.

Allows readers to experience the hit 1980s film in a new way with pictures, famous quotes, and recreated pages from the original script.

This collection explores the representation, articulation and

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construction of youth subcultures in a range of texts and contexts. It brings together scholars working in literary studies, screen studies, sociology and cultural studies whose research interests lie in the aesthetics and cultural politics of youth. It contributes to, and extends, contemporary theoretical perspectives around youth and youth cultures. Contributors examine a range of topics, including "bad girl" fiction of the 1950s, novels by subcultural writers such as Colin MacInnes, Alex Wheatle and Courttia Newland, as well as screen representations of Mods, the 1990s Rave culture, heavy metal, and the Manchester scene. Others explore interventions into subcultural theory with respect to metal, subcultural locations, abjection, graffiti cultures, and the potential of subcultures to resist dominant power frameworks in both historical and contemporary contexts.

INSTANT NEW YORK TIMES BESTSELLER! A POPSUGAR "Best Young Adult Book of 2017" Pick An Autumn 2017 Indie Next Pick! Named by Bustle as one of the "16 Books The Internet Is Going To Be Obsessed With This Year" A Barnes & Noble Pick for "Most Anticipated LGBTQIAP YA Books of the Second Half of 2017" "Gaby Dunn and Allison Raskin have captured everything about the pain and excitement of that first terrifying, fabulous, confusing year on your own in college... In this epistolary novel, you live day by day with Ava and Gen, deep inside that friendship, so deep, it feels like it's your own." "Francine Pascal, bestselling author of the Sweet Valley High series Perfect for fans of "Robin Talley's What We Left Behind or Rainbow Rowell's Fangirl" (School Library Journal, Starred Review), Gaby Dunn and Allison Raskin's I Hate Everyone But You is a hilarious and heartfelt debut novel about new beginnings, love and heartbreak, and ultimately the power of friendship. Dear Best Friend, I can already tell that I will hate everyone but you. Sincerely, Ava Helmer (that brunette who

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won't leave you alone) We're still in the same room, you weirdo. Stop crying. G So begins a series of texts and emails sent between two best friends, Ava and Gen, as they head off to their first semesters of college on opposite sides of the country. From first loves to weird roommates, heartbreak, self-discovery, coming out and mental health, the two of them document every wild and awkward moment to each other. But as each changes and grows into her new life, will their friendship be able to survive the distance?

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