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Edexcel IGCSE English Literature Past Papers

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This syllabus replaces Cambridge IGCSE Literature (English) (0486) from 2020 onwards. The only change is the title and the syllabus code. Past papers and other resources for Cambridge IGCSE Literature (English) (0486) are still largely applicable for teaching Cambridge IGCSE Literature in English (0475).

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Igcse English Literature Edexcel Past Papers

This book is written for students following the Pearson Edexcel International GCSE (9\u00b91) English Literature specification. This Student Book covers both years of the course. The course has been structured so that teaching and learning can take place in any order, both in the classroom and for independent learning.

EDEXCEL INTERNATIONAL GCSE (9\u00b91) ENGLISH LITERATURE

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Author Biography Pam Taylor is Chair of Examiners for Edexcel International GCSE English Language and English Literature and Chief Examiner for Edexcel GCSE English Language and English Literature, having been a Chief Examiner for 16 years. She had a long teaching career, including being Head of a large English Department for seventeen years.

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This Anthology is for teachers of the new Pearson/Edexcel IGCSE English Literature Specification and in particular Paper 1 Section A | Unseen Poetry. Unseen Poetry Anthology Format of the Examination Paper. One 20 mark question exploring the meaning and effects created in an unseen poem.

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EDEXCEL GCSE ENGLISH- Of Mice & Men Revision Pack. 4.9 16 customer reviews. Author: Created by ashleymarie. Preview. Created: Apr 11, 2014 | Updated: Sep 18, 2017. Extracts taken from various points in the novel, with possible exam questions for each section - linked to Writer's Craft exam. Includes Part a, character questions, language (part B ...

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This student book provides complete coverage of the Edexcel IGCSE English literature specification, so you can be sure you and your students have all the material you need.

BRAND NEW FOR 2020This revision guide is a perfect companion if you are studying for the Pearson Edexcel International GCSEs in English Literature and English Language A. It is written to help you do the best you can on the exam, but also so that you can learn the material well. It includes the following: - A complete analysis for every text in Sections A, B and C in the Official Anthology. - Detailed, extensive notes on characters and themes for some of the most popular texts: An Inspector Calls, A View from the Bridge, Of Mice and Men, To Kill a Mockingbird and Macbeth. These notes include quotations and the social context, both of which are simply essential if you want to earn the highest marks on the exam. - Exemplar essays so that you can get an indication of the level expected for the exam. - A table of commonly used literary devices, including their definitions and typical effects. This will come in very useful for analysing unseen poetry. This guide is clear, concise and will certainly help you do your best in your upcoming GCSEs.Mrinank Sharma grew up by Liverpool and graduated top of his class from The Univeristy of Cambridge, after which he enrolled at the Univeristy of Oxford as a DPhil (PhD) student. He previously co-authored a 2013 edition of this guide which sold internationally.Please note that this guide is in no way affiliated with, endorsed by or in any other way connected to Pearson Edexcel Education Ltd

Edexcel International GCSE in English Literature (4ET1): Strategies for Writing© by Emile Armanious is designed to support students studying for Pearson Edexcel International GCSE in English Literature (4ET1) for first examination June 2018 | This study guide is divided into three units, with each one focusing on one of the specified tasks in the exam, namely, the anthology poetry, unseen poetry and modern prose Features include: | a detailed analysis of the Anthology poetry collection from Part 3 of the Pearson Edexcel International GCSE English Anthology including language, poetic form, structure and contextual factors used to create meanings and effects along with past paper questions with answers in line with the requirements of the Edexcel updated syllabus (4ET1) | how to comment on unseen poems, analysing the poet's descriptive skills, choice of language and use of structure and form to create meanings and effects together with past paper question examples with answers to illustrate how to tackle unseen poetry questions in Paper 1 | understanding how writers create literary effects using, for example, imagery, descriptive skills, language choice, tone and mood, structure and form | making comparisons between poems, including use of language, structure and form | how to identify and use relevant examples from seen and unseen poems | a critical analysis of the novella 'Of Mice and Men' by John Steinbeck including plot, themes and character profiles together with past paper questions with answers illustrating how to comment on characters and themes | Two sample coursework assignments on Paper 3 Modern Drama and Literary Heritage Texts including one sample essay response to a teacher devised assignment on the play An Inspector Calls by J B Priestly and one sample essay response on the novel Great Expectations by Charles Dickens with detailed critical analysis of language, form and structure in the context of the two set texts | a comprehensive glossary of poetic devices, figures of speech and literary terms used in poetry analysis including definitions and examples in literature

A Study Guide for the New Edexcel IGCSE Anthology Poetry for the English Literature Exam: A line by line analysis of all the Poems with Exam tips for success. A Guide to mastering the new Edexcel IGCSE Anthology poems for first examination 2017, with line by line analysis of all the poems, helpful hints on how to compare the poems in the exam. This book is a one stop shop with all you need to know to succeed in the IGCSE English Literature exam. The book itself is designed to fit within a student's study folder. It is ideal for students to work between the anthology and the study notes, giving them everything they need to prepare for the exams.

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

Designed to mirror the 2011 exam format, this book is an essential study tool for the Edexcel IGCSE in English as a Second Language. This indispensable book contains four complete practice tests to help students prepare for Paper 1: Reading and Writing of the Edexcel (London Examinations) IGCSE in English as a Second Language. Endorsed by Edexcel, this book is an essential study tool which provides: key information about the examination; completely up-to-date exam-style questions tailored to the 2011 Edexcel IGCSE specification and exam paper format; specific advice for students on how to approach each part of Paper 1; and a wide range of stimulating texts and contexts selected to appeal to IGCSE students.

This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play The Glass Menagerie. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

In the tradition of Iron and Silk and Touch the Dragon, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting debut of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada; Bhutan was on the other side of the world, one of the most isolated countries in the world known as the last Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's Morningside. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions. Although cultural

differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but Beyond the Sky and the Earth is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation.

This Student Book provides a grammar-led approach with extensive exam preparation to develop independent, culturally aware students of German, ready for the exam. This book is endorsed by Cambridge International Examinations for the latest IGCSE® (0525) and International Level 1/Level 2 Certificate (0677) syllabuses. Extensive use of German reflects the style of the exams and, with specific advice and practice, it helps students use the acquired skills to their best ability. Topics on German-speaking cultures are integrated throughout to ensure students gain the cultural awareness that is at the heart of this qualification. - Develop students' ability to use German effectively - Stretch and challenge students to achieve their best grades - Ensure the progression required for further study at A-level or equivalent - Provide insight and encourage a positive attitude towards other cultures The book provides up-to-date content following a clear sequencing of topics designed specifically for teaching German at this level. It is designed to develop spontaneous, confident linguists who are able to progress to further study of German. - Teacher Resource + Audio-CDs (ISBN 9781471833076) includes all recordings and transcripts together with detailed guidance, editable vocabulary lists, cultural PowerPoints and interactive quizzes - Grammar Workbook (ISBN 9781471833182) Vocabulary is also available online at Vocab Express, an interactive learning application Visit [www.vocabexpress.co.uk/hodder](http://www.vocabexpress.co.uk/hodder) for more information.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

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