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The appropriately titled 'First Into Action' brings readers the riveting inside story of the SBS by Duncan Falconer, a special forces operative who has served the cause in scores of hotspots and writes this memoir of his experiences in a compelling style that sends shivers down your spine and brings the smell of cordite right off the page.

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FIRST INTO ACTION is the first Special Boat Services mem. The SBS was first into battle a month before the SAS in the Falklands War and again in the Gulf War, yet hitherto it is the SAS that has had by far the higher profile. The SBS draws its manpower solely from the Marine Commando Units, and the Royal Marines are the oldest and most battle-honoured regiment in the world.

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'It's a call to action': A Yiddish theater company puts on a Sinclair Lewis play that imagines US falling into authoritarianism By Josefin Dolsten October 28, 2020 4:32 pm

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'What bullsh*t' and 'it wasn't a fair action' - opinions split on on Bennett's dramatic declassification The Carrick-on-Suir rider was relegated to last after crossing line first at yesterday ...

'A must for military buffs.' MANCHESTER EVENING NEWS Duncan Falconer was born in London and raised in an orphanage until he was ten. At 18, with the UK in an economic slump, Falconer joined the Royal Marines to get away from the city for a few years. But a series of unusual events saw him attend SBS selection at 19, which he passed to become the youngest man in his day to join British Special Forces. This unusual opportunity was never to be repeated. The SBS, faced with a neophyte in their employ, immediately sent him away to gain experience with the military elite. It was to be the beginning of a great adventure spanning four decades that saw him involved in practically every major conflict on this earth in one form or another. This book is about Falconer's formative years working with the SBS, SAS and British military Intelligence.

The men of the SBS are the maritime equivalent of their counterparts in the SAS; they are the elite of the British Special Forces and also the most secretive. Although SAS activity has been extensively documented, the SBS has remained in the state it prefers - a shadowy silhouette, with identities protected and missions kept from public view. Formed during the Second World War, when they took part in many daring raids (one of which was filmed as *The Cockleshell Heroes*), they were active in the jungle campaigns in the Far East, in the Falklands, the Gulf War and Bosnia. Since this seminal book was published in 1997, John Parker has been privy to much more inside information about the SBS's original operations and he brings the book right up to date with accounts of their exploits in East Timor, Somalia, Sierra Leone, Kosovo and most recently in Iraq.

Reveals the underlying story form of all great presentations that will not only create impact, but will move people to action Presentations are meant to inform, inspire, and persuade audiences. So why then do so many audiences leave feeling like they've wasted their time? All too often, presentations don't resonate with the audience and move them to transformative action. Just as the author's first book helped presenters become visual communicators, *Resonate* helps you make a strong connection with your audience and lead them to purposeful action. The author's approach is simple: building a presentation today is a bit like writing a documentary. Using this approach, you'll convey your content with passion, persuasion, and impact. Author has a proven track record, including having created the slides in Al Gore's Oscar-winning *An Inconvenient Truth* Focuses on content development methodologies that are not only fundamental but will move people to action Upends the usual paradigm by making the audience the hero and the presenter the mentor Shows how to use story techniques of conflict and resolution Presentations don't have to be boring ordeals. You can make them fun, exciting, and full of meaning. Leave your audiences energized and ready to take action with *Resonate*.

The Art of Dramaturgy is a transformative approach to dramaturgical thinking and collaboration. Each chapter includes ways to approach so-called old plays or set texts (think Shakespeare or Pinter or Parks) and then takes it up a notch to show how to use those skills when working on new plays.

Entering the SAS after serving with the Royal Green Jackets, Gaz Hunter was following a family tradition. His missions have ranged from extracting hostages in Sierra Leone to counter-

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terrorist operations in Northern Ireland - and he has always led from the front. A former senior NCO of the SAS, Hunter is the highest-ranking member of the regiment to tell his story yet.

Semi-finalist for the Robert F. Kennedy Memorial Book Award In 1996, a terrible epidemic began killing young American women. Some died quickly, literally dropping in their steps. Others took more time, from a few months to a few years. Those who weren't killed suffered damage to their lungs and hearts, much of it permanent and reparable only with major surgery. Doctors suspected what the killer was. So did the Food and Drug Administration. The culprits were the two most popular diet drugs in the United States, Pondimin, one-half of the popular drug combination Fen-Phen, and Redux, a stronger version of Pondimin. They were also two of the most profitable drugs on the market, and both were produced and sold by a powerful pharmaceutical company, Wyeth-Ayerst, a division of American Home Products. Dispensing the Truth is the gripping story of what the drug really knew about its drugs, the ways it kept this information from the public, doctors, and FDA, and the massive legal battles that ensued as victims and their attorneys searched for the truth behind the debacle. It tells the story of a healthy young woman, Mary Linnen, who took the drugs for only twenty-three days to lose weight before her wedding, and then died in the arms of her fiance a few months later. Hers was the first wrongful-death suit filed and would become the most important single suit the company would ever face. Alicia Mundy provides a shocking and thoroughly riveting narrative. It is a stark look at the consequences of greed and a cautionary tale for the future.

A vital companion for actors in rehearsal - a thesaurus of action-words to revitalise performance, with a foreword by Terry Johnson. Finding the right action is an essential part of the process of preparation for the actor. Using this thesaurus of active verbs, the actor can refine the action-word until s/he hits exactly the right one to help make the action come alive. The method of 'actioning' is widely used in rehearsal rooms, but has never before been set down in a systematic and comprehensive way. 'If you want to act, or act better, Actions will take you a long way on the journey to excellence' Terry Johnson

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use

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with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

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