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Once he was known as the angel Remiel, but generations ago, Boston PI Remy Chandler chose to renounce Heaven and live on Earth, where he found a secure place among ordinary humans... Remy Chandler has found a new love—and his best human friend is reluctantly coming to grips with Remy's "unusual" abilities. He's finally reached a kind of peace between his true angelic nature and the human persona he created for himself so long ago. But Heaven and the Legions of the Fallen still stand on the brink of war. When one of Heaven's greatest generals is murdered, it falls to Remy to discover who—or what—might be responsible, which could trigger a final conflict that would consume the Earth. The deeper he digs, the further he goes into a dark world of demonic assassins, secret brothels, and things unsettling even to a being who has lived for eternity. But it is not in his nature—angelic or human—to quit, no matter the personal price....

Fun with Phonics is a kind of book that will help children or beginners learning English as a second language know how the spelling of the words connected to the specific sounds. For example, the words with vowel and consonant letter cluster "ow" may have either /*ʊ*/ or /*oʊ*/ as follows: /*ʊ*/ /*oʊ*/ Low brown glow down window town grow clown This knowledge, no doubt, helps learners know there are fixed patterns of spelling and the related speech sounds associated with them. In this way, learners can pronounce the words in sight without difficulty. Besides, being able to pronounce the words helps them remember the spelling of the words they have learnt or come across. Do you agree that learning is only considered to take place when you can remember the words and use them in both oral and written communication when required? That means this audio-visual process of learning can transfer the learning of the words into the long-term memory easily. From my personal experience, I find that knowing how to pronounce the words helps me to retrieve the words easily from memory, even though I have not used them for ages. Hence, I believe the knowledge of phonics enables learners to pronounce the words in sight and facilitate the learning and remembering. This book has also presented all the twenty vowel phonemes and twenty-four consonant phonemes. So a learner who knows all the English words is bound in these English speech sounds / phonemes. With this insight, a learner will not use the Chinese phonetics or the Malay phonetics to pronounce English words. I believe this book will prove to be useful and meaningful to those who care to pronounce English words correctly and will help them remember the words.

Despite the understanding of scholars that masculinity, far from being a natural or stable concept, is in reality a social construction, the culture at large continues to privilege an idealized, coherent male point of view. *The Privilege of Crisis* draws on the work of authors such as H. Rider Haggard, Rudyard Kipling, and Joseph Conrad—as well as contemporary postcolonial writers such as J. M. Coetzee, Hanif Kureishi and Zadie Smith—to show how recurrent references to a "crisis" of masculinity or the decline of masculinity serve largely to demonstrate and support positions of male privilege.

A young woman travels back in time to meet the boy she has fallen in love with while observing him on a device she found in the cellar: a time travel computer. She must marry and assume her mother's throne before her eighteenth birthday or forfeit her destiny as Queen. Initially, she tricks the boy into thinking they are dreaming together rather than traveling through time, fearing that the truth will scare him away. She is unaware that her evil cousin, who is next in line for the throne, is working behind the scenes to spoil her plans for royalty and happiness.

Rich selection of 100 practice problems — with hints and solutions — for students preparing for the William Lowell Putnam and other undergraduate-level mathematical competitions. Features real numbers, differential equations, integrals, polynomials, sets, other topics. Hours of stimulating challenge for math buffs at varying degrees of proficiency. References.

Literary Nonfiction. Writing Reference. Unmatched in its focus on a concise and popular emerging genre, **THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION** features 26 eminent writers, editors, and teachers offering expert analysis, focused exercises, and helpful examples of what make the brief essay form such a perfect medium for experimentation, insight, and illumination. With a comprehensive introduction to the genre and book by editor Dinty W. Moore, this guide is perfect for both the classroom and the individual writer's desk—an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form. How many words does it take to tell a compelling true story? The answer might surprise you. Featuring essays from: Barrie Jean Borich, Jenny Bouily, Norma Elia Cantú, Rigoberto González, Carol Guess, Jeff Gundy, Philip Graham, Robin Hemley, Barbara Hurd, Judith Kitchen, Eric LeMay, Dinah Lenney, Bret Lott, Patrick Madden, Lee Martin, Maggie McKnight, Brenda Miller, Kyle Minor, Aimee Nezhukumatathil, Anne Panning, Lia Purpura, Sue William Silverman, Jennifer Siner, Peggy Shumaker, Ira Sukrungruang, and Nicole Walker. "THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION, edited by the invaluable Dinty W. Moore, is a lot more than flashy. These thoughtful, thought-provoking essays and exercises have the paradoxical effect of slowing down our attention and encouraging an expansion of the moment, while seeming to be saving writing and reading time. A very useful compilation."—Phillip Lopate, author of *Art of the Personal Essay* "Flash-in-the-pan? Hardly. The flash nonfiction genre has staying power, and THE ROSE METAL PRESS FIELD GUIDE TO WRITING FLASH NONFICTION will show you why. Opening with a thorough and informative history of the genre, renowned writer, editor, and teacher Dinty W. Moore assembles a cast of writers who share their expertise, suggest writing exercises, and provide exemplary models of the best flash nonfiction being written today. This book is required reading for any writer, editor, or teacher of the brief nonfiction form."—Rebecca McClanahan, author of *The Riddle Song and Other Rememberings* and *Word Painting*

This book is the 8th Volume in the Research on Stress and Coping in Education Series. Mindfulness is gaining attention within many disciplines including education and the authors present original research and current theory for examining ways such practice can be used to improve school outcomes for students and strengthen supports for teachers and school leaders. The chapters are written to be useful for practitioners and pre-service educators by posing recommendations for those considering these strategies and techniques. Specific treatment is given to work of teachers, principals, and superintendents. Research is beginning to document the acceptability and efficacy of mindfulness-based interventions (MBIs) in the reduction of stress and burnout, and in the improvement of occupational health and well-being, among educators and school administrators. In this groundbreaking volume of the Research on Stress and Coping in Education series - Mindfulness for Educational Practice: A Path to Resilience for Challenging Work, educational researchers and practitioners advance the exploration of MBIs in educational settings by asking how they might contribute not only to stress reduction and resilience enhancement, but also to the improvement of relationships and the everyday practices of leadership, teaching and learning in the schools. Individual chapters in this volume focus on key questions in the field of study concerned with mindfulness in education today, including (1) What is the role of MBIs in enhancing emotional self-awareness and self-care in teachers, as well as their sense of efficacy and agency with regard to making broader educational changes? (2) Can mindfulness training, by enhancing attentiveness to counterfactual or novel information, as well as environmental conditions and other people's perspectives more generally, benefit educational leaders in their work in guiding their staffs towards collaborative educational reforms? (3) Can the cultivation of emotional awareness and emotion regulation skills (e.g., non-reactivity) through mindfulness training help educators – from pre-service teachers to superintendents, to improve their interpersonal skills with students, families and community members? (4) In classroom settings, can the cultivation of mindfulness and compassion in teachers promote closer teacher-student relationships and greater student engagement in learning academic subjects like math? These are the timely and important pragmatic questions addressed theoretically, empirically, and practically in this volume. The collective chapters in this volume, drawn largely from the experience of practitioners working in the schools everyday, are characterized by qualitative and action research methods and phenomenological reports of educators as they embark on a process of professional development through mindfulness training. As such, the volume marks a significant contribution in terms of documenting the perspectives, challenges, and triumphs educators are currently experiencing as they engage with MBIs in education both within and beyond the mindfulness-training context. The book is an excellent read and an important one for all those interested in research on mindfulness in education today. Robert W. Rosser Co-Editor with Dr. Kimberly Schonert-Reich of " Handbook of Mindfulness in Education: Theory, Research & Practice " (2015, Springer) Professor of Psychology Portland State University Portland, Oregon September 14, 2014

Who's Epossumonda? Why, he's his mama's and his auntie's sweet little patootie, that's who. He's also the silliest, most lovable, most muddleheaded possum south of the Mason-Dixon line! Better choose your words wisely when he's around, 'cause otherwise you never know what you'll get. Epossumonda's just might bring you a fist full of crumbs, or a soaking wet puppy, or a scruffy wad of bread--oh, you just wouldn't believe it! Renowned storyteller Coleen Salley and Caldecott Honor illustrator Janet Stevens team up for this outrageous twist on the Southern story of the noodlehead who takes everything way too literally. (Or is that Epossumonda's just pulling his mama's leg?)

New York Times Bestseller Months after foiling an international terrorist attack, Doctors Without Borders physician Jonathan Ransom is working under an assumed name in a remote corner of Africa. His wife, Emma, desperate to escape the wrath of Division, the secret American intelligence agency she betrayed, has been in hiding. Both look forward to sharing a stolen weekend in London—until a terrorist attack ruins their romantic rendezvous. In the aftermath, Emma disappears and Jonathan is apprehended by the police and threatened, unless he helps secure his wife's capture. He embarks on a breathless chase across Europe, searching for Emma, and keeping Division at bay... until he realizes that all along he's been a pawn in a high-stakes game of international intrigue far beyond his imagining. Follow the Rules: Don't miss Christopher Reich's new thriller, Rules of Betrayal, coming in hardcover in July. The first novel in the series, Rules of Deception, is available now in paperback.

An alpha male vampire must protect his psychic scientist lover in this paranormal romantic suspense novel from a New York Times—bestselling author. A Daring Rescue Emma Paulsen is a geneticist driven by science. But she's also a psychic, so when a dark, good-hearted vampire frees her from the clutches of the evil Kurjans, she realizes he must be the man who's been haunting her dreams. But with a virus threatening vampires' mates, Emma may discover a whole new meaning of "lovesick"... A Deadly Decision As King of the Realm, Dage Keyrs has learned to practice diplomacy. Still, it's taken three hundred years to find his mate, so he'll stop at nothing to protect her—even if it means turning his back on his own kind... "Sizzling sex scenes and a memorable cast." —Publishers Weekly

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